

**Alexandra Lerman**

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**Education**

**2012** MFA, Columbia University School of the Arts, New York, NY, USA

**2004** BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, USA

**Residencies**

**2014-2016** Open Sessions, The Drawing Center, New York

**2015** The Art & Law Program, in collaboration with Fordham Law School, New York

**2012-2013** LMCC Workspace Residency Program

**2012** The Banff Centre Visual Arts Program: 01 The Retreat: A Position of dOCUMENTA (13)  
Banff Research in Culture 2012

**Awards**

**2010** Columbia University School of the Arts Scholarship

**2000** Cooper Union School of the Arts Scholarship

**1999** The Mark Rothko Scholarship in Memory of Gustave Harrow for Excellence in Art

**Selected Exhibitions and Screenings**

**2017** *Digital Distress - Consumed by Infinity*  
Signal-Center for Contemporary Art, Malmö, Sweden

*Lucky Draw Annual Benefit*  
SculptureCenter, Queens, NY

*Dreamlands: Immersive Cinema and Art, 1905–2016*, Screening Program *Dreams and Nightmares*  
Whitney Museum of American Art, New York, USA  
Organized by Chrissie Iles

**2016** *MDF Blog*  
Planthouse Gallery  
Organized by Grayson Cox

*Codes for Conduct*  
NURTUREart, NY  
Curated by Lindsey Berfond and Jocelyn Edens

**2015** *Open Sessions 6*  
The Drawing Center, NY  
Organized by Nova Benway and Lisa Sigal

*An Argument for Difference*  
Tiger Strikes Asteroid, NY  
Curated by Yin Ho and Shama Khanna

*Name It by Trying to Name It: Open Sessions 2014-15*  
The Drawing Center, NY  
Organized by Nova Benway and Lisa Sigal

*In Practice: Under Foundations*  
Sculpture Center, NY  
Curated by Jess Wilcox

*Irregular Rendition*  
In conjunction with *The Legal Medium. New Encounters of Law and Art* conference  
at the Yale Law School  
Fred Giampietro Gallery, New Haven, CT  
Curated by Lucy Hunter

*Drawing in Context/Field*  
Queens Museum, New York  
Organized by Onyedika Chuke

**2014** *Immediate Release* (Solo show)  
Tina Kim Gallery  
Organised by Ceren Erdem

*It Narratives*  
Franklin Street Works, Stamford, CT  
Curated by Brian Droitcour and Zanna Gilbert

**2013** *Groundstroke* (Solo show)  
Malraux's Place, NY  
Organized by Sebastian Black

**2012** *Crosstime Stories: Global Subjectivities After 1989*  
The Miriam and Ira D. Wallach Art Gallery  
Curated by Ceren Erdem

*Columbia University School of the Arts MFA Thesis Show*  
Fisher Landau Center For Art  
Curated by Fionn Meade

**2011** *Strategies for Public Occupation*  
Storefront for Art and Architecture, NY, USA  
Curated by Eva Franch i Gilabert

*Neither Lie Nor Confession*  
Court Square Gallery, Queens, NY, USA  
Curated by Lisa Williams, Ceren Erdem, Jamie Schwartz

*Columbia University School of the Arts First-Year MFA Exhibition*  
Miriam and Ira D. Wallach Art Gallery, New York, NY, USA  
Curated by Anna Craycroft

**2010** *River to River Festival*  
Movie nights at the Elevated Acre, New York, NY, USA  
Curated by Tal Yarden

**2009** *Postcards from Central Asia* in exhibition *The New Silk Roads*  
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain  
Curated by Octavio Zaya

- 2006**      *When Artists Say We*  
Artists Space, New York, NY, USA  
Curated by Andrea Geyer
- 2004**      *Red Shift Festival*  
Anthology Film Archives, New York, NY, USA

## Bibliography

### Catalogues

*Where 1*, catalogue edited by R. Lyon, Lucy Hunter with essays by Brian Arthur and Carlos Castellanos (downloadable PDF), 2013  
*Superposition: Observing Realities*, 2013  
*It's the Political Economy, Stupid. The Global Financial Crisis in Art and Theory*, edited by Gregory Sholette, Oliver Ressler, 2013  
*Crosstime Stories* catalogue by Ceren Erdem, 2012  
*Columbia University MFA Thesis Show*, catalogue by Fionn Meade, 2012

### Press

Artforum, *Martine Syms* by Colby Chamberlain, January, 2016  
 Shift Journal, *On Curating "Irregular Rendition:" Exhibition Making as Public Address*, Lucy Hunter, November 2015  
 Artforum, *Barely Legal* by Colby Chamberlain, March 4, 2015  
 Brooklyn Rail, *In Practice: Under Foundations* by Simone Krug, March 5, 2015  
 Hyperallergic, *Some Where's Rainbow: Pink Floyd and Dorothy Land in Bushwick* by Billie Neith, December 14, 2013  
 Art in America, *It's the Political Economy, Stupid* by David Markus, March 28, 2012  
 Blouin. Artinfo. *The Enigmatic Debut of "Where 1" in Brooklyn*, October 24, 2013  
 Artforum, *Weekend Report* by Domenick Ammirat, December 24, 2011

### Teaching

- 2016**      Dartmouth College, Studio Art Program, guest artist, outside evaluator
- 2015**      Columbia University School of the Arts, guest artist  
School of Visual Arts, guest artist
- 2011**      *Smolny Institute*, St.-Petersburg, Russia, guest artist
- 2010-2011**      Columbia University School of the Arts, New York, NY, USA  
Teachers assistant for Video Art with Shelly Silver and Sculpture with Sanford Biggers
- Columbia University School of the Arts  
Coordinator Visiting Artist Lecture Series
- 2000-2003**      *Cooper Union School of Art, Saturday Program for High School Students*  
Sculpture, drawing and portfolio preparation. New York, NY, USA