

Alexandra Lerman

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Education

- 2012** MFA, Columbia University School of the Arts, New York, NY, USA
2004 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, USA

Residencies

- 2018** LabVERDE, Art Immersion Program in the Amazon, Manaus, Brazil
2014-2016 Open Sessions, The Drawing Center, New York
2015 The Art & Law Program, in collaboration with Fordham Law School, New York
2014 Assets for Artists program by MASS MoCA, Arthome, and the Midas Collaborative
2012-2013 LMCC Workspace Residency Program, New York
2012 The Banff Centre Visual Arts Program: 01 The Retreat: A Position of dOCUMENTA (13)
Banff Research in Culture 2012, Banff, Alberta, Canada

Awards

- 2010** Columbia University School of the Arts Scholarship
2000 Cooper Union School of the Arts Scholarship
1999 The Mark Rothko Scholarship in Memory of Gustave Harrow for Excellence in Art

Selected Exhibitions and Screenings

- 2018** *FRONT INTERNATIONAL: Cleveland Triennial for Contemporary Art*
Cleveland, OH

Lucky Draw
SculptureCenter, Queens, NY
- 2017** *Digital Distress - Consumed by Infinity*
Signal-Center for Contemporary Art, Malmö, Sweden

Dreamlands: Immersive Cinema and Art, 1905–2016, Screening Program *Dreams and Nightmares*
Whitney Museum of American Art, New York, USA
Organized by Chrissie Iles
- 2016** *MDF Blog*
Planthouse Gallery
Organized by Grayson Cox

Codes for Conduct
NURTUREart, NY
Curated by Lindsey Berfond and Jocelyn Edens
- 2015** *Open Sessions 6*
The Drawing Center, NY
Organized by Nova Benway and Lisa Sigal

An Argument for Difference
Tiger Strikes Asteroid, NY

Curated by Yin Ho and Shama Khanna
Name It by Trying to Name It: Open Sessions 2014-15
The Drawing Center, NY
Organized by Nova Benway and Lisa Sigal

In Practice: Under Foundations
Sculpture Center, NY
Curated by Jess Wilcox

Irregular Rendition
In conjunction with *The Legal Medium. New Encounters of Law and Art* conference
at the Yale Law School
Fred Giampietro Gallery, New Haven, CT
Curated by Lucy Hunter

Drawing in Context/Field
Queens Museum, New York
Organized by Onyedika Chuke

2014 *Immediate Release* (Solo show)
Tina Kim Gallery
Organised by Ceren Erdem

It Narratives
Franklin Street Works, Stamford, CT
Curated by Brian Droitcour and Zanna Gilbert

2013 *Groundstroke* (Solo show)
Malraux's Place, NY
Organized by Sebastian Black

2012 *Crosstime Stories: Global Subjectivities After 1989*
The Miriam and Ira D. Wallach Art Gallery
Curated by Ceren Erdem

Columbia University School of the Arts MFA Thesis Show
Fisher Landau Center For Art
Curated by Fionn Meade

2011 *Strategies for Public Occupation*
Storefront for Art and Architecture, NY, USA
Curated by Eva Franch i Gilabert

Neither Lie Nor Confession
Court Square Gallery, Queens, NY, USA
Curated by Lisa Williams, Ceren Erdem, Jamie Schwartz

Columbia University School of the Arts First-Year MFA Exhibition
Miriam and Ira D. Wallach Art Gallery, New York, NY, USA
Curated by Anna Craycroft

2010 *River to River Festival*
Movie nights at the Elevated Acre, New York, NY, USA
Curated by Tal Yarden

- 2009** *Postcards from Central Asia* in exhibition *The New Silk Roads*
MUSAC - Museo de Arte Contemporáneo de Castilla y León, Spain
Curated by Octavio Zaya
- 2006** *When Artists Say We*
Artists Space, New York, NY, USA
Curated by Andrea Geyer
- 2004** *Red Shift Festival*
Anthology Film Archives, New York, NY, USA

Bibliography

Catalogues

Where 1, catalogue edited by R. Lyon, Lucy Hunter with essays by Brian Arthur and Carlos Castellanos (downloadable PDF), 2013
Superposition: Observing Realities, 2013
It's the Political Economy, Stupid. The Global Financial Crisis in Art and Theory, edited by Gregory Sholette, Oliver Ressler, 2013
Crosstime Stories catalogue by Ceren Erdem, 2012
Columbia University MFA Thesis Show, catalogue by Fionn Meade, 2012

Press

Sydsvenskan, *I den lilla skärmens sken*, February, 2018
Shift Journal, *On Curating "Irregular Rendition:" Exhibition Making as Public Address*, Lucy Hunter, November 2015
Artforum, *Barely Legal* by Colby Chamberlain, March 4, 2015
Brooklyn Rail, *In Practice: Under Foundations* by Simone Krug, March 5, 2015
Hyperallergic, *Some Where's Rainbow: Pink Floyd and Dorothy Land in Bushwick* by Billie Neith, December 14, 2013
Art in America, *It's the Political Economy, Stupid* by David Markus, March 28, 2012
Blouin. Artinfo. *The Enigmatic Debut of "Where 1" in Brooklyn*, October 24, 2013
Artforum, *Weekend Report* by Domenick Ammirat, December 24, 2011

Teaching

- 2018** The City College of New York, guest artist
- 2016** Dartmouth College, Studio Art Program, guest artist, outside evaluator
- 2015** Columbia University School of the Arts, guest artist
School of Visual Arts, guest artist
- 2011** *Smolny Institute*, St.-Petersburg, Russia, guest artist
- 2010-2011** Columbia University School of the Arts, New York, NY, USA
Teachers assistant for Video Art with Shelly Silver and Sculpture with Sanford Biggers

Columbia University School of the Arts
Coordinator Visiting Artist Lecture Series
- 2000-2003** *Cooper Union School of Art, Saturday Program for High School Students*
Sculpture, drawing and portfolio preparation. New York, NY, USA