

**Alexandra Lerman**

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**Education**

- 2012 MFA, Columbia University School of the Arts, New York, NY, USA  
2004 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, USA

**Residencies and Grants**

- 2019 Foundation for Contemporary Arts Emergency Grant  
2018 LabVERDE, Art Immersion Program in the Amazon, Manaus, Brazil  
2016 Open Sessions, The Drawing Center, New York  
2015 The Art & Law Program, in collaboration with Fordham Law School, New York  
2014 Assets for Artists program by MASS MoCA, Arthome, and the Midas Collaborative  
2013 LMCC Workspace Residency Program, New York  
2012 The Banff Centre Visual Arts Program: 01 The Retreat: A Position of dOCUMENTA (13)  
Banff Research in Culture 2012, Banff, Alberta, Canada  
2010 Columbia University School of the Arts Scholarship  
2000 Cooper Union School of the Arts Scholarship  
1999 The Mark Rothko Scholarship in Memory of Gustave Harrow for Excellence in Art

**Selected Exhibitions and Screenings**

- 2020 *The Body*, Curated by Diana Machulina and Eevgeniy Semenov  
Museum centre RGGU, Moscow
- 2019 *ID*, Curated by Vika Ilyushkina  
Made in NY Center by IFP, New York
- Soldiers of the Sun or the Right to Future Tense* (Solo show)  
*Contemporary Art in Traditional Museums* Festival curated by Dmitry Ozerkov  
Museum of Hygiene, Saint Petersburg, Russia  
PRO ARTE Foundation for Culture and Arts
- ID*. CYFEST-12, Curated by Elena Gubanova  
Stieglitz Academy Museum, Saint Petersburg, Russia
- Beauty + -*, curated by Alexander Borovsky  
Manege Central Exhibition Hall, Saint Petersburg, Russia
- 2018 *FRONT INTERNATIONAL: Cleveland Triennial for Contemporary Art*  
Cleveland, OH
- Lucky Draw*  
SculptureCenter, Queens, NY
- 2017 *Digital Distress - Consumed by Infinity*, curated by Elena Tsotsi  
Signal-Center for Contemporary Art, Malmö, Sweden
- Dreamlands: Immersive Cinema and Art, 1905–2016*,  
Screening Program *Dreams and Nightmares*, organized by Chrissie Iles  
Whitney Museum of American Art, NY

- 2016 *MDF Blog*, organized by Grayson Cox  
Planthouse Gallery, NY
- Codes for Conduct*, curated by Lindsey Berfond and Jocelyn Edens  
NURTUREart, NY
- 2015 *Open Sessions 6*, organized by Nova Benway and Lisa Sigal  
The Drawing Center, NY
- An Argument for Difference*, curated by Yin Ho and Shama Khanna  
Tiger Strikes Asteroid, NY
- In Practice: Under Foundations*, curated by Jess Wilcox  
SculptureCenter, NY
- Irregular Rendition*, curated by Lucy Hunter  
In conjunction with *The Legal Medium. New Encounters of Law and Art*  
conference at the Yale Law School  
Fred Giampietro Gallery, New Haven, CT
- Drawing in Context/Field*, organized by Onyedika Chuke  
Queens Museum, NY
- 2014 *Immediate Release* (Solo show), organized by Ceren Erdem  
Tina Kim Gallery
- It Narratives*, curated by Brian Droitcour and Zanna Gilbert  
Franklin Street Works, Stamford, CT
- 2013 *Groundstroke* (Solo show), organized by Sebastian Black  
Malraux's Place, NY
- 2012 *Crosstime Stories: Global Subjectivities After 1989*, curated by Ceren Erdem  
The Miriam and Ira D. Wallach Art Gallery
- Columbia University School of the Arts MFA Thesis Show*  
Curated by Fionn Meade  
Fisher Landau Center For Art, NY
- 2011 *Strategies for Public Occupation*, curated by Eva Franch i Gilabert  
Storefront for Art and Architecture, NY
- Neither Lie Nor Confession*,  
Curated by Lisa Williams, Ceren Erdem, Jamie Schwartz  
Court Square Gallery, Queens, NY
- 2006 *When Artists Say We*, curated by Andrea Geyer  
Artists Space, New York, NY
- 2004 *Red Shift Festival*  
Anthology Film Archives, New York, NY, USA

## Bibliography

### Catalogues

*Where 1*, catalogue edited by R. Lyon, Lucy Hunter with essays by Brian Arthur and Carlos Castellanos (downloadable PDF), 2013  
*Superposition: Observing Realities*, 2013  
It's the Political Economy, Stupid. The Global Financial Crisis in Art and Theory, edited by Gregory Sholette, Oliver Ressler, 2013  
*Crosstime Stories* catalogue by Ceren Erdem, 2012  
*Columbia University MFA Thesis Show*, catalogue by Fionn Meade, 2012

### Press

Fontanka.ru, The Werewolf of Pavlov and the Half-breed Tree,  
Alina Tsiopa, September 28, 2019  
Sydsvenskan, *I den lilla skärmens sken*, February, 2018  
Shift Journal, *On Curating "Irregular Rendition:" Exhibition Making as Public Address*,  
Lucy Hunter, November 2015  
Artforum, *Barely Legal* by Colby Chamberlain, March 4, 2015  
Brooklyn Rail, *In Practice: Under Foundations* by Simone Krug, March 5, 2015  
Hyperallergic, *Some Where's Rainbow: Pink Floyd and Dorothy Land in Bushwick* by  
Billie Neith, December 14, 2013  
Art in America, *It's the Political Economy, Stupid* by David Markus, March 28, 2012  
Blouin. Artinfo. *The Enigmatic Debut of "Where 1" in Brooklyn*, October 24, 2013  
Artforum, *Weekend Report* by Domenick Ammirat, December 24, 2011

### Teaching

2019 Hunter College Integrated Media Arts, guest artist  
2018 The City College of New York, guest artist  
2016 Dartmouth College, Studio Art Program, guest artist, outside evaluator  
2015 Columbia University School of the Arts, guest artist  
School of Visual Arts, guest artist  
2011 *Smolny Institute*, St.-Petersburg, Russia, guest artist  
2010-2011 Columbia University School of the Arts, New York, NY, USA  
Teachers assistant for Video Art with Shelly Silver and Sculpture with Sanford Biggers  
Columbia University School of the Arts, Coordinator Visiting Artist Lecture Series  
2000-2003 *Cooper Union School of Art, Saturday Program for High School Students*  
Sculpture, drawing and portfolio preparation. New York, NY, USA